

MORAL VALUES IN THE ‘HARRY POTTER AND THE DEATHLY HALLOWS’ BY J.K ROWLING

Rani Dwi Sukmayanti ¹

English and Education Programme, Postgraduate Faculty, Universitas Indraprasta PGRI.

Muljani A. Nurhadi ²

English and Education Programme, Postgraduate Faculty, Universitas Indraprasta PGRI.

e-mail: muhammadrajab851@gmail.com¹

email: muljani.nurhadi@unindra.ac.id ²

Abstract. *The purpose of the research is to find out the character and moral value in “The Harry Potter and The Deathly Hallows” by J.K Rowling. This research is designed as qualitative research. The approach that the writer uses is qualitative approach. The method that is used by the writer is content analysis method. The data are collected by analyzing the data found in the movie. The analysis of the movie is undertaken on the dialogues. The results of the research are the kinds of character and the moral value. 1) The kinds of character according to Russel in “The Harry Potter and The Deathly Hallows” is 53% for Protagonist character, 29% for Antagonist character and 18% for Foil character. The highest number is in protagonist and antagonist character because both of characters has a strong role in the movie. 2) The kinds of moral value according to Borba in “The Harry Potter and The Deathly Hallows” is 29% for Respect, 21% for Kindness, 16% for Empathy, 13% for Self-control, 11% for Fairness, 5% for Conscience and 5% for Tolerance. Respect aspect gets the highest number because the character who shows the respect in the movie is not only the protagonist but also the foil character.*

Keywords: : character; moral; value; moral value; film.

Introduction

Literature could be defined as a source or reference which is used in a various activity of education field. It could be defined as a reference which is used in receiving a certain information. it has been known by many people and also the experts all over the world. The word “Literature” is formed of the word “Littera” in Roman means letter. It refers to the written words. Some of experts have a different thought/idea considering about literature, it depends on the time, fettle, and social condition. There are a lot of distinction definition about literature but it doesn’t change the meaning itself. Literature could be called as a media to express the thought. Klarer (2004:1) said that in many cases, literature is called as a whole written expression, with the boundaries that not all written expression is categorized as a literature. On the other hand, Endraswara (2008:257) stated that moral belongs to literature then the moral values in literature will decide what will the reader do after reading and permeate the moral and character in literature.

Meanwhile, fiction is a literature work which is formed in narrative story that should amuse or entertain the reader. In other words, in reading the literary works means the readers or the viewers relish the story to obtain the entertainment from itself. However, the experience and life problems which is offered by it should have an attractive story and it still has a structure construction which is coherence and it still has their own aesthetics purpose as well. Fiction as old as a fairytale. Most of the readers or the viewers is fascinated with the narrative which is made by a storyteller and they often find a meaning and thought in their own content. Generally, the writer utilize fiction to overcome the problems of racism, affection and sexuality, friendship, technology and morality. Fiction could be classified in some of genres and subgenres and it has a lot of narrative have the elements more than one genre.

One of fiction type is fantasy. Fantasy narrative is a unique idea because it entangles an event, character or imaginary background. The series film which is made by J.K Rowling “The Harry Potter” is giving the example of literary classics of fantasy. The books fulfill the general component of fantasy

literature with the obvious distinction between the angel and devil meanwhile antagonist that occur in another genre is more obvious. It is the same with most fantasy, that stories set in another world where the magic is the commonplace and the nature has a quality seems like a human. Different with science fiction film which has primary content in a certain level of the scientific truth which bring the reader or the viewer to another realm, where it is impossible happen in a real life. In a legend, they are able to exceed the human possibility boundaries and physical rules. Fantasy film is often described the imagination, magic, dreams or character's hallucination by a storyteller. Fantasy film usually has the elements such as myths, magic and a wonder. The films perhaps attractive for children, teens and grown up as well. it depends on the certain movie. In fantasy, a hero often run into kind of mystical experience and he should ask for a help from a super power human. Besides, Dong Gu (2006:46) stated that fiction as a literature genre is kind of prose narrative about the action and the event that is possible has the worldly existence. He involves the entertainment and aesthetics in discussing fiction. According to Mazzeo (2012: 7) he emphasized that fiction is a paper based on imaginary of the writer. It brings the meaning that everything is written, unreal, it can't be found in the real life that is classified as a fiction.

The fantasy stories could be served not only in a novel but also in a movie. One of the literary work is a film. Film is a media that deliver the message for the viewer. Film becomes a media for entertaining, educating and increasing the knowledge. As a media, film becomes a good solution to handle a few life problems. Indeed, film shows another life which close with the real life. The viewers can watch all the parts of the story, most of the film have the conflict inside and people can see and learn anything about a life from there. Literature is the elements of film that becomes a culture evolve. The film is also able to summarize and present the social culture value which exist since years ago in a myth becomes a narrative that can be enjoyed through the audio-visual.

Character as one of intrinsic elements has the significance role in constructing a fiction story. At this point, character is able to answer the question of "who" in the plot. Moreover, the discussion about the character and characterization is more interesting than discussion about the plot. In fiction, character is human representation or another creature, sometimes. It is directly support and create a story as a performer in its story. It is divided into several categories, namely main character, supporting character, protagonist character and antagonist character, typical character, neutral character, etc. The categories could be classified based on the role and the important of each character. According to Volger (2007:30), character is the important part in every project. The important aspect of something is the basic aspect. The synonym is fundamental, primary and basic. Therefore, it brings to the definition of the stories that need a strong and attractive character. Their task is to get through to the viewers and give them windows to the story and character become an important aspect in the story. In the same way, Santon (2007:29) stated that character influences the plot. It happens in the narrative. In every narrative from the books, dramas, films, articles, news, television program are based on the plot. Without plot the character will not have the relation each other. That's why, we as a viewer feels that the narrative is such an interesting one. Russel (2009:1) stated that there are three kinds of character. They are: (1) Protagonist. He is the main character which is usually called as a hero. (2) Antagonist. He is the one who against the protagonist and he creates the conflict. (3) foil character. He is the one who has the personality which is opposite with the main character. Another theory about the kind of character is stated by Klarer (2004:20). He stated that there are four kinds of character in a story. They are: (1) Special character to personify bad attitude. (2) individual character has evolved become main feature from the genre of film. It is considered as an amazing characteristic that can derive the uniqueness of the object. (3) flat character is dominated by one or two certain trait. (4) Round character shows the personality with the more complex and different feature.

Film is not only presents the character but there is another aspect that is interesting to be discussed as well. one of them is moral value. It is one of important that the author should put inside the film in order to make it is considered as a valuable literary work. According to Downie (2006:33) , he stated that the first use of moral that we have to pay attention is identical with "ethic". Ethic is the branch of philosophy that involve the systemization, defense, and recommendation. In the film, we perhaps find the moral value inside. The moral value is the result in understanding the implementation of God's values process and the humanism in life. The values will guide the knowledge and creativity of human appropriately; it has stated by Linda & Eyre (1997). Moral values are divided into two groups, they are: (a) the value of being which means the value inside of human being and the way how we treat another

one, and (b) the value of giving is the value that needs to be implemented or given and it will be accepted as a giving. Kant (2017:239) stated that moral is a task system that is divide into two parts, the second one is also task system. Task is the moral obligation or rules: responsibility or it can be said that task is the action that we have to do by someone. Based on Gulla (2010: 136) stated that moral value is influenced and modified further by the parents and the society. It shows the implication in a moral value process is developed by parents and society. As Endraswara (2008:257) stated that the moral values entirely are the whole from what is believed by every step of the people. However, the children generally have the unstable psychology. At that time, moral and character deserve to be given through any instrument. The research is going to discuss about the character and the moral value in the film "The Harry Potter and The Deathly Hallows: by J.K Rowling. The film of Harry Potter that will be analyzed by the writer is the latest one, it is "The Harry Potter and The Deathly Hallows". "The Harry Potter and The Deathly Hallows" is a novel that is written by a British Writer J.K Rowling. It is the last series of "The Harry Potter". The novel is released in July 21st 2007 as the ending of the series that is started in 1997 entitled "the Harry Potter and the philosopher's Stone". It was released in England by Bloomsbury Publishing. "The Deathly Hallows" film breaking the selling record and it got Guinness World Record. "The Harry Potter and The Deathly Hallows" divided into two parts. The first part was released in November 2010 and the second part was released in July 2011. All of the novel series of "The Harry Potter" is also presented in a film. Then the fans of the story oh "The Harry Potter" series may read the book and also watch the film. The writer is interested to analyze the character because the film has extraordinary character. The writer also interests to analyze the moral value because she believes that there are a lot of moral value that we can take as a viewer. Regarding to the limitation of the problem above, the problem in this research need to be formulated as follows:

1. How is the character in "The Harry Potter and The Deathly Hallows" by J.K Rowling?
2. How is the moral value in "The Harry Potter and The Deathly Hallows" by J.K Rowling?

Method

In conducting this research, the writer will use the content analysis method. Since its goal is to obtain data about Character and Moral Value in "The Harry Potter and The Deathly Hallows" by J.K Rowling, in this research, the method will be used is content analysis.

Content analysis is a research in which focuses on analyzing the content of document or textual data. As Krippendorf (2004:30) said that content analysis is a research technique replicable and valid interferences from texts for other meaningful matter) to the context of their use. It means that content analysis is a technique of the research that the other researcher can re-use and the valid interferences are taken from the text (or other written documents which are important) and they are used appropriately. The aim of this research is to discover information derived from the data as much as possible. After the data collected, they must be interpreted to achieve the aim which has been set.

For the conclusion, it can be concluded that the method that the writer will be conducted is a descriptive qualitative research. The writer also used library research to complete the research.

One of the characteristics in qualitative research is the researcher has right to be the observer of the research. According to Merriam (2009:15), one of the characteristics of all forms of qualitative research is that the researcher is the primary instrument for data collection and analysis. It means that the researcher becomes the main key in the research and the key instrument in this research is researcher herself. There are two kinds of data cards that the writer uses in conducting this research. The first data card is about the types of character. It is used to analyze what kind of character that film "The Harry Potter and The Deathly Hallows" by J.K Rowling. It contains some components that can help the writer analyze the character in the film. Russel (2009:1) stated that there are three types of characters. They are : (1. Protagonist (hero). It is the central figure with whom we usually sympathize or identify. (2) Antagonist (villain). It is the figure who opposes the protagonist and creates the conflict. (3) Foil character. It is the figure whose personality traits are the opposite of the main characters. This a supporting character and usually made to shine the protagonist. The supporting character also made to shine the antagonist character. Here is data card according to Russel (2009:1) used by the writer:

Table 1. The Table of Character

No	Character	Quotation	Kinds of Character		
			Protagonist	Antagonist	Foil
1					

The second data card is about moral value. The data card is used to analyze kinds of moral value in film “The Harry Potter and The Deathly Hallows” by J.K Rowling. This data card also has some components which can help the writer to determine what moral value that the film wants to convey. As stated in the second chapter and accordance with the theory stated by Borba, there are seven kinds of moral value. They are : Respect, Kindness, Empathy, Self-Control, Conscience, Fairness and Tolerance.

Data means information. It is usually in the form of fact or statistics that a researcher gets to be analyzed. The source of the data is the source of where the data were obtained. The source of the data basically can be divided into two kinds. They are primary and secondary data. The primary data in this research were taken in the form of words and sentences which are taken from some of the dialogues in film “The Harry Potter and The Deathly Hallows” by J.K Rowling. The context of the data is the dialogue or conversations performed by the characters in the film. The writer randomly takes the source of primary data to determine the object of the research. After that, the writer sorts out the dialogue which lie in film of “The Harry Potter and The Deathly Hallows” and makes a list of it. While the secondary data is derived from another sources, such as books, script movie, internet, and other materials that can support the primary data.

The film which the data is taken itself entitled “The Harry Potter and The Deathly Hallows”. The duration of the film is about 130 minutes. The date of release was July 15th, 2011 in United States. It is a British-American film series based on the eponymous novels by author J. K. Rowling. The series is distributed by Warner Bros. and consists of eight fantasy films, beginning with “Harry Potter and the Philosopher's Stone” “ Harry Potter and the Deathly Hallows” – Part 2. “The Harry Potter and the Deathly Hallows” -- Part 2, is the final adventure in the Harry Potter film series. The much-anticipated motion picture event is the second of two full-length parts. In the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort. It all ends here.

In this research, the writer tries to investigate the data which contain character and moral value in Film “The Harry Potter and The Deathly Hallows” by J.K Rowling. The following steps are done to identify the character and moral value from the dialogue in the film.

These are the steps taken by the writer to analyze the data adapted from Krippendorf (2004:30).

They are:

1. Watching intensively “The Harry Potter and The Deathly Hallows” by J.K Rowling.
2. Making categories or classifications of character and moral value from the dialogues that emerges in “The Harry Potter and The Deathly Hallows” by J.K Rowling.
3. Analyzing the dialogues.
4. Interpreting the data which related to relevant theories.
5. Formatting the findings
6. Making the report

Results and Discussion

1. Character in “The Harry Potter and The Deathly Hallows” by J.K Rowling

After analyzing the data found in film “The Harry Potter and The Deathly Hallows” by J.K Rowling, the writer can draw a conclusion that the character which emerge in film “The Harry Potter and The Deathly Hallows” by J.K Rowling, Protagonist character is 53 %, Antagonist character is 29 % and the Foil is 18 %.

Based on the result of the analyzing process, the protagonist character has 53% in the movie. Harry is the protagonist of the story. He is a seventeen-year-old wizard orphan, whose parents were killed by Voldemort in his first rise to power. During those few minutes, when Voldemort was about to kill Harry, the curse rebounded, due to his mother's sacrifice, and destroyed Voldemort's powers. Harry thus became known as the boy who lived. Harry is a brave, modest boy, and a talented wizard. However, he may be a bit stubborn, and often refuses other's instructions. In this movie, Harry showed his protagonist through his dialog. As we know that protagonist is at the center of the story, makes the key decisions, and experiences the consequences of those decisions. The protagonist is the primary agent propelling the story forward, and is often the character who faces the most significant obstacles. If a story contain a subplot, or is a narrative made up of several stories, then each subplot may have its own protagonist. Harry showed that he is the center of the story, he is the one who make the decision, he is the one who faces the most significant obstacles, he is the one who shows that he is a hero who is kind, has a respect and empathy to others. In addition, not only Harry considered as the protagonist but there are also his friends, namely Dumbledore, Ron, Hermione, Luna, Neville Longbottom, etc

The antagonist character has 29%, Voldemort is the antagonist of the movie. Lord **Voldemort**, real name Tom Marvolo Riddle, is the main **antagonist** of the Harry Potter series. He is the Dark Lord of the Death Eaters and the archenemy of Harry Potter. He is obsessed with ridding the wizarding world of Muggle, and aims to conquer the wizarding world and the Muggle world alike. In this final series of the movie, Voldemort did many battle with Harry and another wizard in Hogwarts. Voldemort completely showed his antagonist in this final series. As we know, antagonist is usually a character or a group of characters that oppose the story's main character, who is known as the protagonist. And Voldemort did many oppose toward Harry Potter in his dialogue and act until he died in this series.

The foil character has 18%, the foil characters who appear in this final series namely, Griphook, Pansy Parkinson from Slytherin, Snape, Death Eaters, Draco, Bellatrix Lestrange, etc. As we know, foil character is a character that shows qualities that are in contrast with the qualities of another character. The objective is to highlight the traits of the other character. The term *foil*, though generally being applied to a contrasting character, may also be used for any comparison that is drawn to portray a difference between two things. All of the name that the writer mention before indeed a foil character. For example, Snape, he acts just like he hates Harry and he acts just like he is on Voldemort's side. In fact, he cares about Harry and actually he only pretends as Voldemort's follower. Another example is Draco Malfoy. He is the one who hates Harry but Harry is often saved his life. Therefore, Draco actually has a confusing feeling when facing Harry.

2.Kinds of Moral Value in “The Harry Potter and The Deathly Hallow” by J.K Rowling.

After analyzing the data found in “The Harry Potter and The Deathly Hallows” by J.K Rowling, the writer can draw a conclusion that moral value which emerge in film “The Harry Potter and The Deathly Hallows” are: respect 29%, kindness is 21 %, empathy is 16%, self-control is 13%, fairness 11% conscience is 5 %, tolerance is 5 %.

After various types of moral values according to Borba analyzed, respect shows the highest percentage among other types of moral value is 29 %. Most of the moral value of respect is done by the protagonist and friends. Respect is a way of treating or thinking about something or someone. If you respect your teacher, you admire her and treat her well. People respect others who are impressive for any reason, such as being in authority like a teacher or cop or being older like a grandparent. The respect in the dialogue of the final series of Harry Potter is around saying thank you, sorry and greet each other. Saying thank you is the utterance that is said by Harry Potter and Hermione. Meanwhile, the utterance of sorry is done by Harry also, and Flich, the guard in the Hogwarts. The greeting is done by the Aged Goblin when he meets with The fake Lestrange, and the followers of Voldemort when they have conversation with Voldemort.

The moral value of kindness has 21%, most of the moral value of kindness is done by the protagonist and friends, namely: Harry, Ron, Hermione, Aberforth, Sirius (through Harry's dialog), Professor McGonagal, Neville Longbottom, etc. Kindness is is the quality of being gentle, caring, and helpful. Allow the writer to explain a little further about what they show to show their kindness. Let the writer take the example, Aberforth showed a kindness here, because when the trio came to his house he

treated them by giving some food and drinks, he also showed his caring to Harry to not to fight and ask Harry to live longer.

In the same way, the moral value of empathy got 15%. As we know, empathy is the ability to understand how someone else is feeling or to understand the situation they are. The other definition is about being able to understand someone else's way of looking a situation, even if we see it differently. The moral value of empathy is done by the protagonists and friends. The highlight of the dialog that show the empathy is when Draco and the gangs burned the room of requirement and they got stuck in there. While the trio was flying with the stick then Harry turned back to help Draco and the gangs though they had damaged Harry. How good the empathy that Harry had as the protagonist.

The fourth of moral value is self-control, it has only 13%. The writer does not find many of the dialogue that show the self-control. Self-control is the quality that allows you to stop ourselves from doing things we want to do but that might not be in your best interest. There are four dialogues that can be found from the film that shows self-control. The highlight that the writer can show is in the same situation above. When Harry turned back to help Draco and the gangs, Ron said "He's joking, right?" and scream out loud "IF WE DIE FOR THEM, I'LL KILL YOU, HARRY! In this case Ron control himself to not to stop Harry help Draco and the gangs.

The moral value of fairness is around 11%, it is not far with the amount of self-control moral value. The definition of fairness is the quality of making judgments that are free from discrimination. There are three dialogues that can be found from the film that shows fairness. In this final series, there are some of the character show their fairness. One of the highlight dialog is when Harry reminded Griphook that they had a deal before. He had to bring the trio in the Gringotts and Harry would give the Gryffindor sword to him. He showed the fairness statement in that scene.

On the other hand, the moral value of conscience is only about 5%. Conscience is an inner feeling or voice viewed as acting as a guide to the rightness or wrongness of one's behavior. The writer does not find many dialogues which consist of conscience. The highlight dialogue that consist of conscience is the dialogue from Snape. Snape asked and begged Dumbledore to hide and save James, Harry and especially Lily, the woman that he loved. He really begged to him from his deepest heart and he intended to give him everything as the return if He really save them. Snape showed his conscience that he loved the woman very much.

The other moral value that is found in the movie is tolerance. It is only about 5%. Tolerance is willingness to accept behavior and beliefs that are different from your own, although you might not agree with or approve of them. There are two dialogues that can be found from the film that shows tolerance. The tolerance in the movie that the writer found is in Harry;s dialog when he let Ollivander take a rest after the trio came there and asked many things about the wand. Ollivander is already old then Harry gave the tolerance to him to take a rest than speak a lot.

Conclusions

After the analysis has been done, the writer conclude that the movie entitled "The Harry Potter and The Deathly Hallows" by J.K Rowling, it can be surely concluded that there are **38** data which have something to do with kinds of character and **38** data which have something to do with kinds of moral value. The analysis actually has two objectives. The first objective is to analyze the characters which the movie brings and the second one is to analyze the moral values the movie wants to convey to the audience.

1. Character in "The Harry Potter and The Deathly Hallows" by J.K Rowling

There are 3 kinds of character in the movie "The Harry Potter and The Deathly Hallows" by J.K Rowling. They are Protagonist, Antagonist and Foil character. The protagonist is the most dominant character in the movie with the percentage of 53 %, the antagonist is 29% meanwhile the foil character is only 18 %. The writer can conclude that protagonist and antagonist character is often occurred by the author. The dialogue Harry and Voldemort is really showing their role as protagonist and antagonist. The protagonist become the most character that is often shown in the movie. It is because not only the main character who shows the kindness but also some of the friends of main character showed the protagonist aspect. Because they wanted to help him (Harry). Meanwhile, foil character here is only to support the antagonist. We can see from the dialog of Draco, Snape, Narcissa, Lucius Malfoy, etc.

2. Moral Value in "The Harry Potter and The Deathly Hallows" by J.K Rowling.

There are seven moral values in movie “The Harry Potter and The Deathly Hallows” by J.K Rowling, they are: respect 29%, kindness is 21%, empathy is 16%, self-control is 13%, fairness is 11%, conscience is 5 %, and tolerance is 5 %.

Respect shows the highest percentage of all moral values that arise in the movie, meanwhile kindness is in the second place, empathy in the third place, self-control is in the fourth place, fairness is in the fifth place, conscience is in the sixth place and the last is tolerance. The moral values that has mentioned above is done by the protagonist and friends, unfortunately there is only a bit from antagonist that is recorded in representing the moral values above.

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