Research Article

THE CHARACTER AND THEME IN "ALADDIN" MOVIE FROM WALT DISNEY 2019 BY GUY RITCHIE

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Abstract: The purpose of the research is to find out the character and theme in the "Aladdin" movie from Walt Disney 2019 by Guy Ritchie. This research is designed as qualitative research. The data are collected by analyzing the data found in the film. The analysis of the film is undertaken on the dialogues. The result of the research is the form of character and theme. 1) The character which emerges in film "Aladdin", Protagonist is 65%, Antagonist is 29%, and Foil 6%. It means that the protagonist is dominating. 2) Theme that exist in the film, Complexity of Human Relationship gets 35%, Moral implication is 23,333%, Social Problem is 18,333%, Struggle for Human Dignity is 10%, Truth of Human Nature is 5%, Coming of Age/ Loss of Innocence/ Growing Awareness is 5%, Moral or Philosophical Riddle is 3,333%. It means that complexity of human relationship is dominating.

Key Words: character; theme; movie; Walt Disney.

Introduction

Several literary works have been made in many forms. One of them is film. Film encompasses individual motion picture, the field of film as an art form, and the motion picture industry. Films are produced by recording photographic images with cameras, or by creating images using animation techniques or visual effect. It means that films need people who have ability to create visual effects, smart in doing animation technique and capable in technology. Smart and talented people can produce good films, spectacular film and can influences many audiences in many emotions and the goal of the film will be achieved.

The film is a visualized story. This media becomes a favorite entertainment both among young, old and even families depending on what movie genre is in demand.

Films are also the work of fiction literary works. Films can be a good educational tool, but they are also prone to have negative effects on viewers. for that reason especially parents, to be aware of the films watched by children, because some films contribute to the negative potential, for example images of violence, scenes of very bad character behavior.

Actually a good art will always influence people even in a permanent way, which is feared if the negative effect is dangerous. In fact, all films are, of course, purely for entertainment purposes and there is no purpose to change anything. But in fact the film media has a great influence on behavior change. For that it is important to filter out good and educated films.

As Klarer (2005:63) stated that "Film is predetermined by literary techniques; conversely, literary practice developed particular features under the impact of film." In addition the film was presented in the form of acting plus dialogue and a number of audio-visual systems, including so many other cinematographic effects that clearly cut the scene techniques and so many editing of the selection of scenes were inevitable for the perfection of the film to be shown later.

Understanding film is the oldest electronic media compared to other electronic media. The existence of the film is phenomenal because it can show live images on the screen. Since its appearance, the films have been loved by people around the world. Even films have become an inseparable part of

human life. The film itself is able to send messages with many purposes; some are just for entertainment, moral messages, education, information and so forth.

Each film is basically entertaining and interesting so that it can make the audience to think. The film can also be interpreted as a complex social, psychological, and aesthetic phenomenon which is a document consisting of stories and images accompanied by words and music.

So the film is a multi-dimensional and complex production. The presence of film in the midst of human life today is increasingly important and on par with other media. Its existence is practical, almost comparable to the need for food and clothing. It can be said that there is hardly any daily life of advanced civilized human beings who are not touched by this media.

It can be said that film is the result of joint work or collective work. In other words, the process of film making certainly involves the work of a number of elements or professions. Dominant elements in the process of film making among others: producer, director, screenwriter, camera director, artistic director, music director, editor, filler and sound director, actor-actress (film star).

Every literary work, whether it is in the form of prose, poetry or drama, has intrinsic elements in it. However, each form of literary work has its own intrinsic elements. For the prose, the intrinsic element consists of themes, characters, plot, setting, characterization, language style, point of view and moral value. As has been said before, the intrinsic element is not much different.

Character is a system of beliefs and habits that lead to an individual's actions. Therefore, if knowledge of a person's character can be known, then it can also be seen how the individual will behave for certain conditions. So, character is a distinctive values, good character, character or personality that is formed from the results of various internalization policies that are believed and used as a way of looking, thinking, behaving, and saying in everyday life.

From the characters that exist in human beings, there are character values based on culture and nation such as religious, honest, tolerance, discipline, hard work, creative, independent, democratic, curiosity, national spirit, love of the motherland, respect for achievement, friendship or communicative, love peace, love to read, care about the environment, care about social, and responsibility for anything around their live.

Characters show the individual identity for their live, and the result of their action. Character appears in the form of faith and obedience to conscience. This is also a value that must be upheld. So that in any situation it is always the basic choice or fundamentalist option, there is no difference between what is thought or believed, what is said he always defends, and what he ultimately does. So there is a union between thoughts, words and actions. The integrity is another face of character which is contents always has positive connotations or related to good and right, such as being honest, caring, and responsible, respecting others and being fair, and so on.

Desteno and Valdeselo (2011: 6) stated that "character is currency we employ to make judgments about people, to determine who is good and who is flaw, who is worthy and who is not, who is saved and who is damned." The relation between human and character is very strong, because character is the embodiment of attitudes and behavior that is clearly visible as a result of the actions taken. Although this character is abstract and difficult to measure and look and touch like a solid or liquid object, but this character can be felt and measured through actions produced as a bridge connecting the results of the mindset and nature possessed by humans themselves. So that there will be forms of judging good and bad for someone through the results of their actions which will eventually become a nature called character.

Discussion about character, the storyline of a movie is inseparable from the characters of its characters to build a series of events in the story. In general, the story departs from the main character that is driven to take action to achieve a goal. Moreover in the process, the main character will be hampered by a condition or another character, causing conflict. Consistency, change, and contradiction of the character functions possessed by the characters, also contribute to developments in the story such as movement of the plot, and the emergence of dramatic elements. So the storyline in a film becomes more interesting and dynamic. The following are some of the main characters and supporters who portray the characters in general that are played in the Aladdin's movie; (1) Aladdin. Aladdin (Mena Massoud) lives in Agrabah with his little friend, a monkey named Abu. Although referred to as a street thief by people, in fact he is a good young man who likes to give loot to those in need. (2) Genie. Genie's blue genie (Will Smith) grants Aladdin's three wishes which freed him from the magic lamp. Not just fulfilling a wish, Genie became closer and became a friend to Aladdin, making the young man aware of his identity. (3) Jasmine. Jasmine

(Naomi Scott) is a smart, brave and very loving princess. The owner of a tiger pet named Rajah also wants to break down stereotypes that say women should "only be seen and can't be heard". (4) Sultan. The Sultan (Navid Negahban) is very protective of his daughter, even forbidding Jasmine to leave the kingdom. In the end, he realized that his little girl had grown up to be a brave woman and had many brilliant ideas. (5) Jafar The second person in Agrabah was always looking for ways to depose the Sultan. Jafar (Marwan Kenzari) uses magic, cunning tricks, and spies on others with the help of his pet red parrot, Iago. (6) Dalia. Dalia (Nasim Pedrad) is actually Jasmine's personal servant, but the two of them are like best friends. New figures that appear in films other than Dalia are Hakim, head of palace security. Aladdin is a main character of a fictional story which is an adaptation of the Arabic literary works of the Middle Ages One Thousand and One Nights with the same title. Aladdin was first adapted in Disney's big screen animation in 1992. And in 2019, 17 years later, Aladdin was adapted in the form of live-action widescreen. Meanwhile the background of place that is used in Aladdin's movie is Agrabah. It may be a fictional city adapted from the City of Baghdad / other major cities in the Middle East. At that time, cities in the Middle East such as Baghdad were one of the world's trade routes. Hundreds to thousands of ships trade here every day. Various people from all over the world trade, study, exchange culture here. The center of the economy, the center of education, science and technology and culture can be found here. Otherwise Agrabah, with all its progress has one problem like other big cities around the world such as social inequality. When the Sultan of Agrabah lived a luxurious and luxurious life in the Palace, many of his people were forced to steal just for eating! A social gap that is shown by the character of Aladdin who daily lives from stealing for the sake of only being able to eat they steal bread and fruit from traders in markets or ports. Many elements of the royal security apparatus acted arbitrarily to the people. They are so arrogant because they feel their caste is above the poor people. It is not uncommon for them to act harshly outside their authority as royal security forces. Then Problems in the Palace Inside the palace, problems cannot be avoided either. Princess Jasmine was banned from leaving the palace by the Sultan after her late mother was killed by someone who was dissatisfied with the Sultan's decision. In addition, Jafar, Prime Minister of Agrabah, the number two person in Agrabah tried to overthrow the Sultan's government. Although princess Jasmine the only heir to the Sultan's throne, she has no right to continue her father monarchic rule. He must accept the proposal of another royal prince if she wants to be queen. Princess Jasmine is a victim of a patriarchal system that regulates how women should behave and act. Women are second-class humans, whatever their profession, both commoners and sons of a Sultan. Jasmine as female character showed rebellion symptoms of no gender equality against her as a woman.

The theme is one of the most important elements in a story. The theme is closely related to the focus or basis used by the author to develop a story. Each story is usually made based on a specific theme and all activities in the story are also based on that theme. Through the theme in a story whether it's a novel or film the audiences can understand the real storyline and the purpose of the story's appointment, so that the message carried in the story is conveyed properly. This theme has many types, including; Physical theme is a theme that is related to or focused on problems of human physical condition. This theme model usually involves several things that are in the human body such as molecules, bodies, feelings, body, and substances. Some examples of physical themes are about feelings of love. There is also a social theme. It is a theme that is closely related to various kinds of things that smells of social affairs. In this theme, the author of the story usually explains various kinds of things related to matters of community life, human interaction with the surrounding environment, social problems, and various other themes. Then there is the theme of God. It is a theme that is closely related to God's power that appears in every human activity. This theme model is usually described by the author of the story by showing a variety of magical things that are beyond human reason such as the doomsday event, the miracle of healing disease, and various other themes. As well as Organic themes, Organic themes are themes that cover a variety of things that closely related to basic human morals such as relations between men and women, advice, and various other themes. And finally is the egoist theme. It is a theme that is closely related to the nature of the human ego. In this theme, the author of the story usually accentuates the theme with various forms of story such as greed or human greed.

While Geraldine (2008: 137) said that "Theme is the idea expressed by means of the subject." It is mean that the subject in a film is the characters who have their respective roles. The film's characters are divided into roles of good and bad characters, or both of them. The characters they play must match the theme raised from the film. All characterizations from the beginning of the story to the end all refer to the

theme. So that the theme of a film can be read and understood by connoisseurs of art especially in film literary works, and concludes easily that the film tells social themes, religious themes or other themes.

Bogg and Petrie (2012: 18) stated that "The context of film analysis, theme refers to the unifying central concern of the film, the special focus that unifies the work." It is mean that, the theme is a very important role in a film, because it is the main basis of a film to be developed into a story with a plot that does not come out with a level theme, themes such as the overall wrapping of a film storyline, which of course all aspects of the film, both characterizations, background settings, musical instruments and all other elements must refer to the theme carried in the film.

Based on this background, the writer interest to analyzing the characters and the themes that are carried in the movie, and the movie that will be analyzed is Aladdin's movie from Walt Disney 2019, this movie is live-action Remake directed by Guy Ritchie from Aladdin's movie 1992. And the writer wants to conduct a research with the title: "The Character and Themes in Aladdin Movie from Walt Disney 2019 By Guy Ritchie"

Regarding to the identification of the research above, the problem in this research need to be formulated as follows: (1) How is the character in "Aladdin" Movie from Walt Disney 2019 by Guy Ritchie? (2) How is the theme in "Aladdin" Movie from Walt Disney 2019 by Guy Ritchie?

Method

According to Dawson (2002:14) "Qualitative research explores attitudes, behavior and experiences through such methods as interviews or focus groups". As Dawson's statement that qualitative method portrays the study based on reality of human life besides qualitative method is conducted and supported by the additional of readers' or informants' assumptions with attention to strengthening the study. For this result, the qualitative method is accurately used to identify, classify and explain the data in this study. The approach that the writer uses in conducting this research is qualitative approach. It is a type of social science research approach collecting and working with non- numerical data and seeking to interpret meaning from these data help to understand social life through the study of targeted object of the research.

According to Seville (2006:85) "There are many kinds of descriptive qualitative research, such as (1) case studies, (2) survey studies, (3) development study, (4) follow-up study, (5) content analysis, and (6) correlation study. It means qualitative research is conducted naturally. It is mainly conducted in order to interpret phenomena in the field of the study without any fake data. In this research is aimed in analyzing character and theme which are contained in the "Aladdin" movie from Walt Disney 2019 By Guy Ritchie considering data analyzed. The researcher uses qualitative research and content analysis method.

Content analysis is a research in which focuses on analyzing the content of document or textual data. Krippendorff (2004:30) said that "content analysis is a research technique replicable and valid influence from texts (or other meaningful matter) to the context of their use." It means that content analysis is a technique of the research that the other researcher can re-use and the valid inferences are taken from the text or other written documents which are important and they are can used based on the content.

It can be concluded that the research that the researcher conducts is a descriptive qualitative research. The method used in this research is content analysis method. The goal of this research is to obtain data about character and theme in "Aladdin" movie from Walt Disney 2019 By Guy Ritchie. The researcher also used library research to complete the research.

Results and Discusssion

From the dialogues that have been collected, the researcher can present the percentage of character in the table and diagram below:

Table 1 percentage of character

No	Kinds of Character	Times of Show Up	Percentage
1	Protagonist	40	65 %
2	Antagonist	18	29 %
3	Foil	4	6 %
	Jumlah	62	100%

Diagram Analysis of Character

Character in "Aladdin" Movie from Walt Disney 2019 by Guy Ritchie

6%
29%
65%

■ **Protagonist**   ■ **Antagonist**   ■ **Foil**
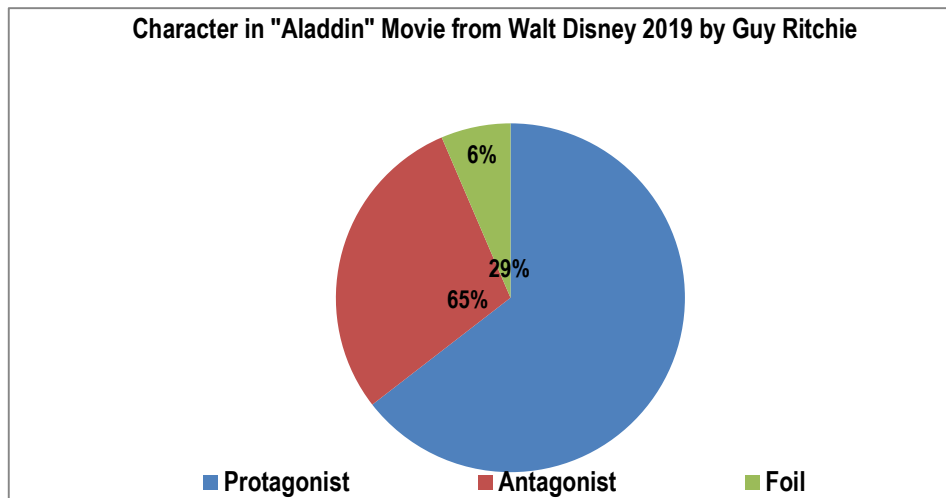
Character in "Alladin" Movie from Walth Disney 2019 by Guy Ritchie

After analyzing the data found film "Aladdin", the researcher can draw a conclusion that the character which emerge in film "Aladdin", Protagonist character is 65 %, Antagonist character is 29 % and the Foil is 6 %.

Based on the result of the analyzing process, the protagonist character shows the highest presentation which is 65 % , because this film is a live action adapted from an animated film titled Aladdin which released in 1992, this film is shown for all people, especially for a family. In the film teaches friendship, honesty, caring, compassion, courage, trust, and respect, self-confidence, upholding the truth, simplicity, loyalty and gratitude. Although there was a conflict between Jasmine and Aladdin only because the bracelet entrusted to him was not returned at the right time, and when he Promise would come that night to meet Jasmine, Aladdin did not come and did not give news and finally Aladdin disguised himself as Prince Ali and deceived princess Jasmine. But finally Aladdin also saved the Agrabah royal family from Jaffar's crime. And princess Jasmine believed in Aladdin's kindness, he did everything because for his love for princess Jasmine, with Sultan's blessing as Jasmine's father, they finally married and lived happily. Love cannot be bought with gold, diamonds and money, but he will come with sincerity, that is understood by Aladdin, a poor young man who dreams of marrying a princess, and everything is realized. The conflict also came both Sultan and princess Jasmine was always set up with a few prince only for Jasmine to get married soon and her husband could become king in Agrabah in his place, but Jasmine's intelligent character was not interested in the luxury offered by the prince, she only wants to marry the man she loves, and she feels worthy of leading her own country even though she's a woman, initially his father refused, but in the end Sultan saw the courage and persistence of princess Jasmine, then Sultan agreed that Jasmine became the next Sultan in Agrabah. Then Genie character is humorous with a super unique appearance and he is a good friend to Aladdin, always helping in kindness, when Aladdin is complacent in wrong way, Genie reminds him and giving him advice. And Genie also has a heart. He can feel falling in love with Dalia, a woman who is soft and loving. Because Genie is kind, then Aladdin manifests his desire to free him from the curse as genie becomes an ordinary human.

Antagonist characters are shown around 29 %, because in this film the character antagonist is only one person, Jafar who is full of revenge, especially to the kingdom of sherabad and people who are so greedy who want to steal the throne of the kingdom, as for Genie to help realize Jafar's desire to become a sultan in Agrabah, and make him the strongest magician in the world that is because Genie only follows the rules and orders as a genie that grants three wishes. Jafar had a considerable influence as a royal advisor, the Sultan was often incited by him, even Aladdin was incited by him to take the magic lamp in the cave, but he did not help him to get out of the cave. The cunning, greed and the arrogance of Jafar who is finally defeated him and trapped inside the lamp, replacing Genie. Antagonist characters only appear 29 % of all dialogue that appears, this is the ideal number of percentages because it is far below the percentage of protagonists.

Foil characters show the lowest percentage, which is 6 %. This foil character finally realized his mistake in acting again showed good character, for example the Sultan of a king he was so distrustful of his daughter Princess Jasmine's ability to become a Sultan at Agrabah's, and accused Aladdin of stealing the throne of his kingdom. Everything this Sultan does is due to the influence of Jafar's magic. Basically the Sultan is a good father and loves his daughter. Likewise Character Judge, who initially obeyed Jafar because he followed the rule that Jafar was the new Sultan, he finally realized that Jafar's leadership would only destroy the kingdom of Agarabah. He also returned to defend the princess Jasmine. A guard who was told by Jafar found the magic lamp. After him seeing Jafar's crime, he again reminded Jafar to give thanks being a second person in the kingdom. The percentage of 6 % is the ideal percentage in the making of a film because this number does not exceed the percentage of protagonists.

Table 2. The Percentage of Theme

No	Kinds of Theme	Time of Show up	Percentage
1.	Moral implication	14	23,333%
2.	Truth of Human Nature	3	5%
3.	Social Problem	11	18,333%
4.	Struggle for Human Dignity	6	10%
5.	Complexity of Human Relationship	21	35%
6.	Coming of Age/ Loss of Innocence/ Growing Awareness	3	5%
7.	A moral or Philosophical Riddle	2	3,333%
	Total	60	100%

Diagram Analysis of Theme

Theme in "Aladdin" Movie from Walt Disney by Guy Ritchie

- Complexity of Human Relationship
- Moral implication
- Social Problem
- Struggle for Human Dignity
- Coming of Age/ Loss of Innocence/ Growing Awareness
- Truth of Human Nature
- A moral or Philosophical Riddle
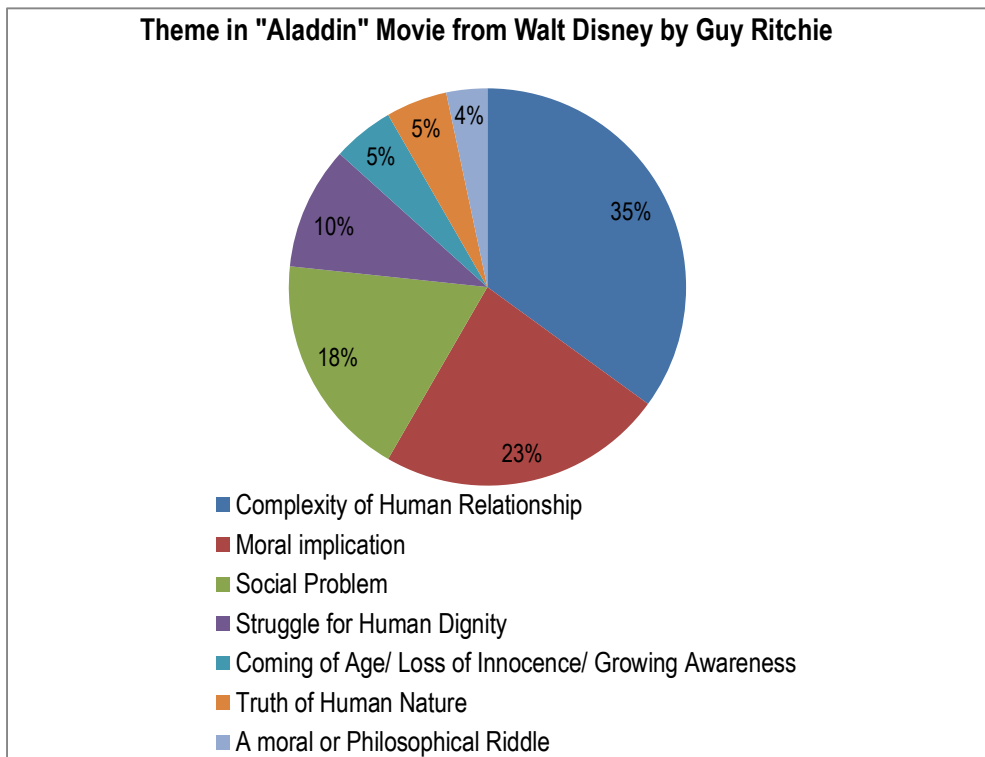
Theme in "Alladin" Movie from Walth Disney 2019 by Guy Ritchie

After analyzing the data found in the film " Aladdin" researcher can draw conclusion that themes which emerge in the film "Aladdin", Moral implication 23,33%, Truth of human nature 5%, Social problem 18,333%, Struggle for human dignity 10%, complexity of human relationship 35%, Coming of Age/ Loss of Innocence/ Growing Awareness 5%, A moral or philosophical riddle 3,33%.

After various type of theme according to Boggs analyzed complexity of human relationship shows the highest percentage among other types of theme is 35%, because the film basically Aladdin is a 2019 American musical fantasy film produced by Walt Disney Pictures. Directed by Guy Ritchie, who co-wrote the screenplay with John August, it is a live-action adaptation of Disney's 1992 animated film of the same name, which itself is based on the eponymous tale from One Thousand and One Nights. In this film therea aremmany complexity of human relationship that explains some films focus on the problems about Aladdin's life and love, Sultan's throne of Agraba, Jasmine's desire to be Sultan, Genie's desire to set free from cruse and being human being, Jaffar's desire to Sultan of Agrabah and desire to invanded Sherabad's kingdom. It also show Frustration, pleasures, and joys of human relationships, love, friendship, and family interaction.

Moral implication showed 23,33%, its higher than other five theme. Moral implications this shows in this film presents a good moral message to the audience, starting from the character of Aladdin who is kind, helpful, caring, try sincerely, good friends, easy personal, clever and complete spirit and have high dreams to marry and be loved by princesses. Jasmine is a smart, brave and persistent figure and never gives up, Genie is a good and humorous friend, Dalia is gentle and loving, and a confirmed and affectionate Sultan.

Social problem is 18,33%, This social problem was presented at the beginning of the film, with female thieves trying to steal Aladdin's belongings, as well as Aladdin likes to steal to survive, and there are many poor children who are starving, people who do not care about each other, they think only personal gain, even princess Jasmine as a royal family can witness how children are starving amidst delicious food. There is an economic gap in the city of Agrabah. Jafar, who was blinded by power, wanted to become a sultan, even though he did not have royal lineages and revenge in his heart always flared up.

Struggle for human dignity is 10%, the dialogue that shows this theme is only ten percent addressed to the desires of Jasmine's daughter who wants to protect her kingdom and wants to be an unconditional sultan to marry the prince, even though she is a woman she is so determined to prove to her father that she is able to lead her kingdom, because of her persistence and courage Sultan approve it. There is Jafar who continues to have a strong desire even though it is wrong, but because of his efforts and plans are strong and mature, he too succeeded in becoming the sultan for genie assistance, although only briefly but he ever felt sitting in the seat of the king's throne even though in the end something was fought for in the wrong way will not last long. There is Aladdin who is so determined to fight for his love to be able to marry and be loved by princess Jasmine, he is willing to pretend to be a prince Ali, as well as he is so brave to reveal Jafar's crime.

Truth of human nature is 5%, dialogue that shows this theme is indeed not much, but there is a dialogue that shows the theme of truth of human nature which is about the uncommonness of a woman to become a king and lead a kingdom, there was but not unusual at that time, and it was less acceptable to the general public. A princess must be married to a prince who is one caste and has the same power, less acceptable to the general public if a princess marries a commoner, because this can be a disgrace to the family. Character of human being if see gold, jewels, diamonds and money will be tempted, so Aladdin is an ordinary human who might be tempted too, because it is common human nature.

Coming of Age/ Loss of Innocence/ Growing Awareness 5%, dialogue that shows this theme is also not much but there is. and the dialogue that shows the theme is when Princess Jasmine for the first time exits the palace secretly and is saved by Aladdin, only realizing how beautiful the city of Agrabah and its palace stands beautifully in the middle of the city of Agrabah. He was amazed to see the sight on the balcony of Aladdin's modest house. Aladdin also realized that there was a creature created by God like genie that could fulfill three wishes, before he never knew about the story of the magic lamp after Jafar finally asked him to get it. The Sultan realized that his daughter was not a child anymore, but she was an intelligent and brave woman who deserved to be a sultan.

The last is a moral or philosophical riddle is 3,333%, it is he fewest themes. The dialogue that shows this theme is Aladdin's dialogue with princess Jasmine who says "If you don't have anything, you have to act like you own everything." this means anything that when we don't have anything don't also have dreams so still believe in dreams, because big changes and big successes must start from a dream and act like the dream has come true, it is a trick to get closer to a dream become real. And there is also a genie dialogue with Aladdin who says "Here's the thing about wishes. The more you have, the more you want." The meaning of this expression is that sometimes humans are less grateful. Their greed attitudes always come to be satisfied. So when humans have one then it will never be satisfied, and never stop there.

Conclusions

After the analysis has been done, the researcher conclude that the film entitled "Aladdin" Movie from Walt Dinsey 2019 by Guy Ritchie, it can be surely concluded that there are 62 data which have something to do with kinds of character and 60 data which have something to do with kinds of theme. The analysis actually has two objectives. The first objective is to analyze the characters which the movie brings and the second is to analyze the theme, the movie wants to convey to the audience.

There are 3 kinds of character in the film "Aladdin" Movie from Walt Dinsey 2019 by Guy Ritchie. They are Protagonist character, Antagonist character and Foil character. The protagonist is the most dominant character in the movie with the percentage of 65 %, the Antagonist is 29 % and the Foil character is 6 %. The protagonist's character shows the highest rate of 65% because this film presents a fairy tale story that looks like a real but packaged with enough light and humorous, but also shows the antagonist character with no element of excessive violence.

There are several theme in Theme in "Aladdin" Movie from Walt Dinsey 2019 by Guy Ritchie, they are Moral implication 23,33%, Truth of human nature 5%, Social problem 18,333%, Struggle for human dignity 10%, complexity of human relationship 35%, Coming of Age/ Loss of Innocence/ Growing Awareness 5%, A moral or philosophical riddle 3,33%. Complexity of human relationship shows the highest presentage, because the film basically Aladdin is a 2019 American musical fantasy film produced by Walt Disney Pictures. Directed by Guy Ritchie, who co-wrote the screenplay with John August, it is a live-action adaptation of Disney's 1992 animated film of the same name, which itself is based on the eponymous tale from One Thousand and One Nights. In this film therea aremmany complexity of human relationship that explains some films focus on the problems about Aladdin's life and love, Sultan's throne of Agraba, Jasmine's desire to be Sultan, Genie's desire to set free from cruse and being human being, Jaffar's desire to Sultan of Agrabah and desire to invanded Sherabad's kingdom. It also show Frustration, pleasures, and joys of human relationships, love, friendship, and family interaction.

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