
Research Article

Unveiling Spiritual and Social Depths in Kahlil Gibran's Poetry: Roland Barthes's Perspective

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Abstract: This research explores the expressive approach in literature analysis, focusing on the poetry content of *The Little Book of Love* by Douglas-Klotz. The study found that the poet's feelings were conveyed through the poetry, with the proairetic code being rarely used. The semantic code appeared the most, with 17 pieces of data. The poetries's elements of transcendence, consciousness, truth, and peace were found to be the most prevalent, with unusual words and emotions affecting readers' imaginations.

Key Words: Poetry; sociology literature; spiritual and social values; semiotic; Kahlil Gibran

Introduction

Language, as a key instrument for expressing thoughts, feelings, and ideas while encouraging communication, is a cornerstone of human connection. It acts as a catalyst for cultural expression, a conduit for human connection, and the foundation of society's growth. Individuals use language to socialize, influence, and establish relationships, as well as to transfer culture, engage in creativity, solve problems, communicate knowledge, and navigate intricate, non-concrete environments. The strong relationship between language and socialization is a well-established principle that shapes the development of both individuals and societies. Communities united by common interests, values, or origins play critical roles in the socialization process, nourishing growth, fostering support, and empowering individuals. In turn, socialization is a transforming force that shapes cognitive growth, emotional well-being, and the fundamental fabric of society ties. (Morawski's in Teo, 2014: 1820) claim that socialization provides individuals with beliefs, behaviors, and motives necessary for cultural assimilation emphasizes the importance of socialization.

Social values evolve as guiding principles inside the framework of communities, influencing behavior, judgements, and societal standards. Social values shape the tapestry of life by serving as the standards by which individuals judge the desirability or acceptability of goals, behaviors, and circumstances. These values contain the principles that constitute the core of a society, and they contribute greatly to an individual's quality of life. The link between societal values and personal well-being is apparent, with these values serving as the foundation for how people traverse the world, build identities, and make decisions. Shevchenko's claim that spiritual values serve as constructive processes for societal stability confirms their significance, emphasizing their role in influencing personal development, life satisfaction, and the pursuit of self-improvement.

The exploration of values, on the other hand, dives into a domain beyond everyday living. Poetry, as a linguistic art form, offers a unique perspective on the complexities of human emotion and experience. This literary medium encapsulates the poet's imaginative, emotional, and intellectual components, drawing readers into a tapestry woven with ingenuity and depth. Readers acquire insights into complicated spiritual and societal themes through poetry, enabling dialogue, understanding, growth, and connection across multiple planes of life. In this sense, poetry serves as a vehicle for individuals to recognize the intrinsic value of life itself.

In the midst of this exploration, Kahlil Gibran's poetry stands out as a beacon. Gibran's lines, known for their intellectual and spiritual topics, resonate beyond cultural, religious, and geographical borders,



addressing timeless and universal subjects. In light of this, the researcher has opted to focus on Gibran's poetries, namely those found in the "Little Book of Love" edited by Neil Douglas-Klotz. The researcher's quest to unearth the spiritual and social values hidden beneath Gibran's poetic masterpieces is motivated by a belief in poetry's transforming potential to encourage personal growth and evolution.

In this context, the current study tries to delve into the depths of meaning in selected verses of Kahlil Gibran's poetry, with a particular emphasis on spiritual and social values. The researcher aims to uncover the subtle layers of values intertwined within these poetries by employing Roland Barthes' five codes theory and expressive technique (Al Ma'ruf & Nugrahani, 2017: 35). The study exposes the complicated interplay between language, socialisation, and values within the sphere of poetry by drawing on Amran's framework for spiritual values (in Maziyah et al, 2019: 13) and (Vaarama and Pieper's in Michalos, 2014: 5271) model for social values.

However, the aim of this research is to gain a better knowledge of the complicated essence of human nature, with a focus on the significant influence of values on individual lives and societal situations. The study adds to a fuller understanding of the interactions between language, socialization, and values by unravelling the delicate threads that weave the essence of human experience through the lenses of semiotic theory and poetic exploration.

Method

In this research, the researcher uses Kahlil Gibran's selected poetries written in Little Book of Love by Douglas-Klotz as the object of analysis. In this study, the researcher uses a qualitative descriptive technique with an expressive approach which aims to define the meaning and substance of the selected poetries. Pendekatan ekspresif mengungkapkan makna karya dengan menekankan pengkajian pada faktor pengarang dan latar sosial budayanya, yakni menjadikan sastrawan sebagai sumber informasi ekspresif. Pendekatan ekspresif merupakan pendekatan dalam analisis karya sastra dengan menekankan telaah karya sastra itu dalam hubungannya dengan penulisnya (Ma'ruf and Nugrahani, 2017: 43). This research is qualitative research that produces descriptive data, namely data in the form of words, phrases or sentences which are important information and explanation that describe the meaning and values contained in The Little Book of Love. Thus, this research will be in the form of data quotations to provide an overview of the presentation of the discussion.

Results and Discussion

Results

The analysis of meaning in Kahlil Gibran's poetry by using Roland Barthes' five codes reveals that the poets use various expressive approaches to explore spiritual and social values. These codes are divided into Hermeneutic, Semantic, Symbolic, Proairetic, and Cultural. The spiritual values elements are categorized into seven elements: Consciousness, Elegance, Meaningfulness, Transcendence, Truth, Peace, and Wisdom. The social values elements are divided into Benevolence, Honesty, Trust, Love, and Friendship. The semantic code is the most prominent among the five codes, as it allows the poet to add deeper meanings and layers of interpretation to his work. The transcendence element is the most prominent, as it generates a sense of depth, purpose, and connection beyond the ordinary and mundane.

Discussion

The researcher fancies presenting the data that has been obtained based on Barthes' semiotic theory. From the selected poetries in Little Book of Love, the poetries are being analysed using Barthes's five theories of codes.

A. Hermeneutic Codes

1. Beauty in The Heart

The stanza in this poetry explores the concept of beauty and its connection to human emotions and experiences. It highlights the deeper, more precious beauty found in the emotional bonds between

lovers; it also emphasises the connection between humanity and the universe. Understanding natural principles, interdependence, and human impact on the world is crucial for achieving true beauty.

2. Between Heart and Soul

The stanza in this poetry explores a hidden spiritual secret possessed by God, leading humans to transcend world norms and embrace love. This deeper spiritual dimension allows humans to transcend worldly norms and pursue greater truths and values, leading to a more fulfilling life experience.

3. Tears and Dewdrops

This poetry explores human emotion, shared experiences, and spiritual connection with nature and God. It acknowledges life's challenges and misjudgement but emphasises the purpose of sorrow and God's beautiful plans.

4. Unsealing The Heart

The stanza in this poetry explores deep self-revelation through extreme experiences, revealing an individual's authentic self through suffering. It highlights capabilities like strength, belief, and perseverance, allowing for a deeper understanding of oneself.

5. Love is The Only Freedom

This poetry highlights the importance of love in human relationships, as it is the purest form of freedom. Love allows humans to understand, accept, and feel emotional bonds with others, fostering acceptance and love without fear of judgment. This approach provides space for oneself without norms or expectations.

6. Silence Whispers to The Heart

The hermeneutic code found in this poetry highlights the importance of silence and genuine feelings in expressing deep relationships and feelings. It expresses the deeper dimension of sincerity and depth beyond words, which can be felt in silence and genuine feelings. Silence connects the soul and heart, bringing deep feelings, separation, and spiritual connection.

7. Staying and Going

This poetry expresses the mystery of love and death; love and death are two elements that significantly impact human existence and life flow. Love drives positive change and deep connection, while death is the final alteration that transforms everything. Love fosters understanding, compassion and cooperation, while death challenges us to confront life's impermanence and change our perspectives. Both love and death are essential in shaping human relationships and understanding of the universe.

8. Between Desire and Peace

The stanza in this poetry expresses life choices and existence in relation to the world and the afterlife, emphasising the importance of faith and trust in overcoming limitations. It emphasises the interconnectedness of life, the influence of actions on others, and the transcending purpose of faith.

B. Semantic Code

1. Beauty in The Heart

The words "beauty" and "truth" in this poetry represent the semantic code, expressing it as captivating and liberating. Beauty's captivating aspects are where it attracts people, while truth represents honesty and unchanging reality. A beauty without truth has limited value.

2. Between Heart and Soul

The poetry explores the separation of emotional and spiritual identities through the words "lover" and "beloved", expressing two individual's physical and emotional aspects. The dynamic between giving and receiving love highlights the intensity of love and attachment between the two individuals. Besides, the couplet represents water flowing towards the sea, a natural desire for mutual understanding and deep emotion. It also depicts a harmonious interaction between nature elements, showcasing the replication of love and happiness in the universe.

3. Tears and Dewdrops

The poetries explore the sacredness and beauty of tears, highlighting the depth of human emotions and experiences. The semiotic code in the words "laughed" and "wept" highlights the contrast between positive and negative emotions, highlighting the complexity of human relationships and the depth of love.



4. Unsealing The Heart

The words "unsealed", "joy", and "truth" represent the semiotic code in this poetry. The poetry emphasises the importance of vulnerability and authenticity for personal growth and life fulfilment. It suggests that emotional pain and discomfort are necessary for revealing one's true self. Experiencing intense emotions, such as sorrow or joy, can break down barriers and reveal inner thoughts and feelings. Being open to both positive and negative emotions is crucial for self-understanding and a fulfilling life.

5. Friendship's Sweet Responsibility

The line "Friendship is always a sweet responsibility, never an opportunity" expresses the semiotic code. The line emphasises the importance of cherished friendships, which should be valued and treated with sincerity. It emphasises the need for understanding and support, both good and challenging times. True friendships require a consistent effort to comprehend thoughts, feelings, and perspectives, empathising with each other regardless of circumstances. Empathy and genuine support are crucial for building strong bonds, and friendships are formed when friends stand by each other's side through thick and thin.

6. Love is The Only Freedom

The line "love is the only freedom in this world because it so elevates the spirit" expresses the semiotic code. Love is the ultimate source of freedom, elevating the spirit and allowing individuals to break free from both external and internal limits. It is a force that allows individuals to feel free and unrestrained in their feelings, thoughts, and actions. Love's deep dimension allows it to transcend human society's norms, laws, and natural events, granting it unique freedom and the ability to move without being impacted by limitations.

7. Silence Whispers to The Heart

The semiotic code found in this poetry appears in the line, "Silence illuminates our souls, whispers to our hearts, and brings them together". In silence, we connect with ourselves more deeply, sensing deeper and more intimate messages from our hearts. It encourages introspection about our existence, allowing us to reflect on fundamental issues about who we are, why we are here, and the meaning of life.

8. Staying and Going

The semiotic code found in the text highlights the intertwined nature of past and future, with love and death being the only constants in life. The house serves as a significant background, influencing an individual's identity, life journey, and emotional well-being. The road symbolises change and exploration, with new possibilities and adventures in the future. The dualism and complexities of decision-making are evident in the choice between staying or going, as emotions and experiences shape perception. Decision-making is a complex process involving emotional and cognitive factors, making it essential for personal growth and meaningful contributions to society.

9. Between Desire and Peace

The semiotic code found present in the stanza "You shall desire only for desire. And you shall hunger only for hunger. And you shall thirst only for greater thirst" expresses that as individuals progress towards spiritual maturity, their drives and desires change. Desire shifts from seeking immediate gratification to curiosity, exploration, and deeper understanding. This leads to a deeper yearning for wisdom and a deeper connection with the essence of existence. This shift in outlook affects one's viewpoint and motivation, influencing one's outlook on life from an impulse for immediate fulfilment to a deeper desire for knowledge, insight, and significance.

10. Love Created in a Moment

The line "Love is the offspring of spiritual affinity" represents the semiotic code; love is a result of a deep spiritual bond between two individuals rather than a long relationship or persistent effort. It is not formed through extended time or sustained effort but rather from moments of deep meaning and soul compatibility. Genuine love goes beyond mere time or effort, building from moments of deep spiritual bond and strong inner connection.

C. Symbolic Code

1. Beauty in The Heart

This line is a symbol of wisdom in the hands of the seekers. Just as tillers work the soil to yield a harvest, seekers of wisdom diligently work to uncover truth and knowledge. This symbol emphasises the idea that truth and wisdom are cultivated through dedicated effort, much like a farmer tending to their crops.

2. Between Heart and Soul

The text conveys a message that accusations from others cannot deter a person from staying focused on their goals. Symbols like "blame," "heart," "purpose," and "soul" represent different aspects of human experience, such as externality, emotional dimension, and spiritual dimension. The poetries also explore the struggle to balance emotions and spiritual beliefs, as well as the metaphor of a tender branch between north and south winds. The line also highlights the complexity of love, highlighting yearning, flaws, and strength within a romantic relationship.

3. Tears and Dewdrops

The poetry symbolises a deeper sense of worth and significance beyond its conventional qualities. The symbol "tears and in the sea" represents salt's presence in human tears and the sea, representing nature and powerful components. The poetry also highlights God's gracious thirst, which represents His mercy and volition and the union of humanity and God. The poetry conveys the spiritual link between humanity and God, showcasing a blessed act of unity.

4. Unsealing The Heart

The text explores the relationship between powerful emotions and the revealing of truth, using symbols to convey the idea that extreme emotional states, such as deep sadness or overwhelming delight, can lead to a greater knowledge of fundamental truths. These emotions act as a filter through which people gain insights into realities that would otherwise be hidden. The line emphasises the interplay between emotions and the discovery of deeper truths, providing a thought-provoking viewpoint on the transformational impact of profound emotional experiences. The text also discusses the symbolic interplay between openness, courage, and self-discovery, highlighting the need for deep actions and attitudes. The two opposing options, "dance naked in the sun" and "carry your cross," represent the direct approach to addressing reality and the devotion, sacrifice, and resilience needed to face trials, obstacles, or responsibilities. The text invites reflection on the complex relationship between openness, courage, and the search for personal insight.

5. Friendship's Sweet Responsibility

"Friendship is always a sweet responsibility, never an opportunity" explores the intrinsic worth of friendship and its cultural interpretation. The phrase highlights the importance of responsibility and obligation, while "never an opportunity" contrasts it with an opportunistic mindset focused on self-gain. The discussion emphasises the ethical and emotional aspects of friendships, emphasising their intrinsic rewards and the genuine connection and responsibility shared between individuals. This perspective offers insight into the transforming potential of friendships in forging meaningful human connections.

6. Silence Whispers to The Heart

Silence illuminates our souls, whispers to our hearts, and brings them together, symbolising its transformative effect on establishing meaningful relationships. It enables inner enlightenment and deep emotional contact, transcending linguistic barriers and connecting with the heart's intuitive understanding. Silence brings these elements together, facilitating self-reflection, emotional contact, and inner dimensions integration. This perspective emphasises the complex relationship between silence and self-discovery, claiming peaceful contemplation can bridge the gap between inner selves and emotional comprehension, resulting in a profound sense of oneness.

7. Between Desire and Peace

The text explores the contrast between materialism and instant gratifications, as well as the search for long-term spiritual tranquillity and connection to a higher plane of life. The contrast highlights the potential for spiritual enlightenment to provide permanent fulfilment beyond earthly pleasures. The

phrase "Faith is an oasis in the heart that the caravan of thinking will never reach" symbolises the complex relationship between faith and reason in a person's life. Faith is a safe place in the heart, providing mental comfort and spiritual renewal even during difficult times. The phrase "And you shall thirst only for greater thirst" explores the dynamics of human aspiration and the perpetual quest for personal growth. Desiring for desire signifies an elevated state where the act of desiring becomes a source of motivation, highlighting the continuous quest for progress beyond existing achievements. Hunger for hunger symbolises an intensified appetite for growth and self-discovery at the zenith of one's personal journey, highlighting the pursuit of self-improvement as a perpetual journey rather than a finite destination. The concept of personal growth involves an insatiable longing for heightened intellectual and spiritual enrichment.

D. Proairetic Code

1. Beauty in The Heart

The poem explores love's emotional journey, revealing its power to capture thoughts and feelings. The line "great beauty captures me..." highlights the inner journey, as love frees one from past limits and embraces a deeper understanding of love. This inner freedom comes from letting go of old ideas and embracing the true essence of love.

2. Tears and Dewdrops

The stanza contrasts laughter and crying, highlighting the potential for people to forget the person they laughed with. Laughter is often associated with fleeting moments of happiness while crying is a deeply emotional act that occurs in difficult situations like sadness, loss, or pain. Crying is more emotional and important in human connections than laughing, as the feelings and events associated with crying last longer than the brief happiness from laughing. This highlights the importance of emotional connections and their lasting effects on human relationships.

3. Unsealing The Heart

The proairetic code emphasises the importance of breaking the heart to gain deep knowledge and understanding. The poem highlights the need for extreme emotional experiences, such as pain or happiness, to reveal the truth. Strong feelings can reveal parts of the truth that may not be clear in everyday settings. To be seen, one must either dance naked in the sun or carry their cross, emphasising the vulnerability and bravery required for honesty. This journey demonstrates the path to a deeper understanding of oneself and life, achieved through brave and honest actions and experiences.

4. Silence Whispers to The Heart

The poem highlights the importance of heart connections beyond spoken words, emphasising the depth of meaning and feelings arising from conversation. Silence illuminates our souls and whispers to our hearts, fostering stronger connections and understanding. This narrative highlights the need for deeper emotional communication, whether through words or silence, to create meaningful connections in human relationships.

5. Staying and Going

The poem explores the relationship between past identities, future possibilities, and the present. The house symbolises a person's roots and identity, while the road represents possibility and change. The third line, "I have no past, nor do I have a future," reflects a person's journey to understand life's meaning and time. The poem represents a spiritual and intellectual journey to understand how past and future shape identity and self-reflection, encompassing contradictions and deep knowledge of what's important in life.

Spiritual Values



Among the ten selected poetries, the writer found several data that consist of the seven fundamental spiritual values elements based on Amram's seven fundamentals, namely consciousness, elegance, meaningfulness, transcendence, truth, peace and wisdom (Amram in Maziyah et al., 2019: 13).

A. Consciousness

1. Beauty in The Heart

The poetry emphasises that true beauty is not observed through the eyes but rather felt and understood in the heart, highlighting the importance of spiritual awareness. The poem highlights the value of understanding deeper beauty, leading to liberation and higher spiritual understanding. The line "Beauty shines brighter in the heart of the one who longs for it than in the eyes of the one who sees it" highlights the spiritual value and consciousness of true beauty.

2. Between Heart and Soul

The poet's reflection on his experience reveals consciousness as he realises his own shortcomings and the difference in status from his beloved, a princess. This realisation leads him to understand the existence of "secrets" that God possesses and the concept of a "secret path" that leads the soul to a place where love can transcend world norms. This realisation also highlights the relationship between human experience and a higher being. The poet's experience of love leads the soul on a path towards beauty and peace in the human heart.

3. Love is The Only Freedom

In this poetry, the element of awareness is contained in the understanding of the role and influence of love in human life. The poet realises that love has the ability to uplift the soul and change one's outlook. This awareness of the transformational power of love beyond the boundaries set by human laws and natural phenomena contains the value of wisdom about the inner strength and ability of love to change the course of life.

B. Elegance

1. Beauty in The Heart

In this poetry, there is an element of elegance associated with the admiration of beauty. The poet meditates on the two aspects of beauty, the first of which is the marvellous beauty, but the second is an even greater beauty that is capable of freeing one from such awe. The element of elegy emerges in the poet's understanding of the depth and deeper dimension of beauty, which goes beyond mere visual admiration.

C. Transcendence

1. Tears and Dewdrops

The element of transcendence in this part can be interpreted as transcendence through shared emotional experience. Crying and laughing are two powerful emotions that are often associated with shared experiences. This poetry expresses those deeper emotional experiences, such as crying, have a stronger transcendence than laughter. Besides, crying together often means sharing a difficult moment, an experience that transcends superficiality and creates a deeper closeness. It binds people together in a way that is transcendental and hard to forget. The transcendent truth in this stanza also relates to how the depth of our emotions affects our memories. Experiences that mark us emotionally tend to last longer in our memories, showing how emotions can transcend physical and temporal boundaries. Salt, sacred in many traditions, symbolises transcendent connectivity between human tears and the sea, connecting the human experience and the natural world. This connection suggests that personal and universal realities are connected and transcend conventional borders, highlighting the connection between human and natural experiences.

2. Unsealing The Heart

The line emphasises the transcendent power of strong emotions, such as sorrow or happiness, to help individuals understand their true selves and transcend daily life boundaries. It suggests that one's heart may remain locked from accessing personal truth until encountering loss or good fortune, which can change one's perception of oneself and the world. The line also refers to two extreme actions: dancing naked in the sun or carrying your cross, which reveal one's true essence. Dancing naked symbolises

freedom, authenticity, and self-acceptance while carrying your cross reflects the idea that difficulties and challenges help us understand and express our true selves, often leading to knowledge and experiences beyond our everyday understanding. These extreme actions demonstrate the importance of being who one truly is, whether through celebrating freedom and self-liberation or facing and carrying life's difficulties.

3. Love is The Only Freedom

In this stanza, the element of transcendence refers to love's ability to raise and transcend the boundaries of the physical world and human norms. Transcendence, in this sense, refers to love's potential to elevate the human soul and mind to a higher level, one that transcends the restrictions of daily life and existing social laws. In other words, love has the ability to free the soul from attachment to the material and transient things of this world. Love has the power to lift the soul beyond physical boundaries and encourage humanity to seek deeper and eternal meaning.

4. Between Desire and Peace

The poet demonstrates a balance between earthly pleasures and spiritual endeavours, highlighting the importance of understanding harmony in creation. The line "For I know in my heart that the Supreme Poet wrote but one poem and it scans perfectly, and it rhymes perfectly" conveys transcendent understanding. Faith, an oasis in the heart, cannot be fully comprehended through intellectual processes alone. The caravan of thinking represents the linear and constrained nature of thought and reasoning, while transcendence emphasises the true meaning and depth of religion, which requires a deeper spiritual dimension of experience.

D. Truth

1. Beauty in The Heart

The poem highlights the importance of beauty and truth in life, emphasising the importance of sincerity and hard work in achieving these values. Beauty is brighter in the hearts of those who long for it, and the truth lies in the deeper desires and feelings behind it.

2. Between Heart and Soul

The poet expresses that even in the face of accusation or loneliness, the heart remains true to its purpose, and solitude does not deter the soul from the truth. This term shows an appreciation of the heart's and soul's integrity and resolve in the face of challenging difficulties and circumstances. The aspect of truth is also linked to the realisation of the significance of staying true to oneself, especially in tough conditions.

E. Peace

1. Between Heart and Soul

There is an element of peace linked with courage and equanimity in this poem. Whether blamed or lonely, the heart and spirit stay steadfast in their mission and morality. This demonstrates a level of peace in the face of external challenges and distractions that can disrupt one's inner tranquillity.

2. Friendship's Sweet Responsibility

This stanza has a sense of peace to it because it focuses on duty and the sweet relationship that comes with friendship. The idea that friendship is not just a chance but also a sweet responsibility refers to the peace that comes from a strong emotional bond and a sense of duty to keep and grow a good relationship.

3. Between Desire and Peace

The concept of peace is reflected in this stanza's emphasis on the choice in the road: this world's pleasures or the peace of the next. The realisation that both are available brings peace and harmony, signifying an outlook that seeks a middle ground between material comforts and spiritual fulfilment.

F. Wisdom



1. Friendship's Sweet Responsibility

The meaning in this stanza is that in order to comprehend a friend genuinely, one must be able to understand them under any conditions. This message says that wisdom entails being able to perceive and understand a person in depth, regardless of the situation or circumstances.

2. Silence Whispers to The Heart

The emphasis on the wisdom within silence in this stanza teaches that while we remain silent, we can go on a long spiritual journey, removing ourselves from the ego and growing closer to a higher being. This message reveals the idea that wisdom is frequently gained in the thought and insight that comes from silence.

Social Values

In this context, the researcher uses Vaarama and Pieper concepts to dig into the social values contained in the content, namely benevolence, honesty, trust, love and friendship (Vaarama and Pieper in Michalos, 2014: 5271)

A. Benevolence

1. Beauty in The Heart

The poem explores virtues related to beauty and truth, emphasising love, hard work, and honesty. Love and affection are fundamental to human life, while honesty and hard work are positive values to uphold. The farmer symbolises a farmer who works hard and sincerely, symbolising liberation and freedom of the soul. Beauty, as a virtue, helps escape ego and gluttony, leading to a higher level of consciousness.

2. Tears and Dewdrops

This poetry refers to the similarity between the salt in our tears and the sea. It indicates that our shared experiences of joy, pain, sorrow, and happiness are expressed through tears, which connect us in a deep and profound way. This connection is an expression of benevolence because it demonstrates a shared experience of humanity.

3. Friendship's Sweet Responsibility

The poet emphasises benevolence in friendship as a "sweet responsibility" rather than an opportunity, reflecting the selfless nature of benevolence. It values the well-being and happiness of others, avoiding exploitation or self-serving behaviour.

B. Honesty

1. Beauty in The Heart

The honesty element is conveyed through the idea that beauty holds a more profound effect on someone when it is truly desired and appreciated, as opposed to merely being observed. This suggests that honesty in emotion and longing brings out the true essence of beauty.

2. Unsealing The Heart

The content of the poetry emphasises honesty in one's heart, which is revealed through deep feelings of sadness or joy; it symbolises being one's true self.

3. Friendship's Sweet Responsibility

The honesty element in this poetry expresses upholding an honest attitude in friendship as a responsibility, not an opportunity for personal gain.

C. Trust

1. Staying and Going

Trust in the past and tradition shape identity and home, symbolising sustainability and connection to inherited values. The road symbolises growth, change, and adventure, motivating people to abandon stability for expansion. However, the poem also highlights the struggle between continuity and change, emphasising the power of love and death to change everything.

2. Between Desire and Peace



The poem highlights the connection between a person's heart and soul, highlighting love's influence on this connection. Love motivates faithfulness, while loneliness doesn't deflect the soul from truth, overcoming social barriers.

D. Love

1. Between Heart and Soul

The poem highlights the connection between a person's heart and soul, highlighting love's influence on this connection. Love motivates faithfulness, while loneliness doesn't deflect the soul from truth, overcoming social barriers.

2. Love Created in a Moment

This poetry shows that love is not only the result of a long relationship or constant effort. This can be tied to societal circumstances, where social conventions may need a lengthy procedure to create a relationship, but this poetry demonstrates that love can appear unexpectedly.

E. Friendship

1. Friendship's Sweet Responsibility

The phrase emphasises accountability in friendship, emphasising the importance of helping, honouring, and caring for friends in a variety of situations. True friendship necessitates accepting responsibility for one's feelings and well-being since it is socially relevant to avoid selfish gain while encouraging cooperation and support.

Conclusions

The analysis of meaning in Kahlil Gibran's poetry by using Roland Barthes' five codes reveals that the poets use various expressive approaches to explore spiritual and social values. These codes are divided into Hermeneutic, Semantic, Symbolic, Proairetic, and Cultural. The spiritual values elements are categorized into seven elements: Consciousness, Elegance, Meaningfulness, Transcendence, Truth, Peace, and Wisdom. The social values elements are divided into Benevolence, Honesty, Trust, Love, and Friendship. The semantic code is the most prominent among the five codes, as it allows the poet to add deeper meanings and layers of interpretation to his work. The transcendence element is the most prominent, as it generates a sense of depth, purpose, and connection beyond the ordinary and mundane. In the context of social values, benevolence is the most frequent element, as it transmits sentiments of compassion, empathy, and interconnectedness among people. By highlighting benevolent acts in his poetry, the poets evoke emotions and provoke thought, fostering a sense of community and shared values among readers. In conclusion, the semantic code is the most prominent among the five codes, as it allows poets to add deeper meanings and layers of interpretation to their work. The transcendence element is the most prominent, as it generates a sense of depth, purpose, and connection beyond the ordinary and mundane

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